**CONFLICT**-- Conflict is essential to plot. Without conflict there is no plot. It is the opposition of forces which ties one incident to another and makes the plot move. Conflict is not merely limited to open arguments; rather it is any form of opposition that faces the main character. Within a short story there may be only one central struggle, or there may be one dominant struggle with many minor ones.

There are two *types* of conflict:
1) **External** - A struggle with a force outside one's self.

2) **Internal** - A struggle within one's self; a person must make some decision, overcome pain, quiet their temper, resist an urge, etc.

There are four *kinds* of conflict:
1) **Character vs. Character** (Classical) - The leading character struggles with his physical strength against other men

2) **Character vs. Nature** (Physical) - The leading character struggles against the elements, or nature.

3) **Character vs. Society** (social) - The leading character struggles against ideas, practices, or customs of other people.

4) **Character vs. Self** (psychological) - The leading character struggles with himself/herself; with his/her own soul, ideas of right or wrong, physical limitations, choices, etc.